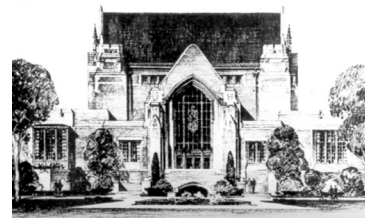


Note Booth



Fall 2019/Issue Number 47

Library news from Eastern Illinois University



Share your six words about race

How would you describe your thoughts or experiences about race in only six words? Here's how some library patrons have responded:

"Listen to understand race matters/issues"

"What are you?" isn't appropriate."

"Diversity makes us stronger...embrace, learn"

"Black Lives Matter"
"Difficult Dialogues On An Evolving Society"
"My race does not define me!"

All members of the EIU community are invited to share their "six words" as part of The Race Card Project™ at Booth Library. Comments should be written on the provided cards

and posted on the wall in the library's Marvin Foyer until Oct. 11. The program is sponsored by Making Excellence Inclusive, the Office of Inclusion and Academic Engagement, and the Pine Honors College.

The nationally acclaimed The Race Card Project, which began

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Faculty Spotlight

In the past year, the library has been working collectively to prioritize the development of initiatives that signal a more inclusive and democratic library. We are working to assess the ways in which the campus community utilizes spaces in the library, and the way our diverse community engages in research, scholarship, teaching, studying and play. We created a meditation/spiritual room on the fourth floor of the library as a place for respite and reflection.

This is part of Booth Library's emphasis in making the library a truly diverse and inclusive place. We continue to work closely with our allies in implementing diversity and inclusion initiatives and recently created a library Committee on Diversity and Inclusion. And, we are nearing completion on two gender-inclusive restrooms that will soon be available on the fourth floor.

Booth Library continues to work closely with Making Excellence Inclusive (MEI) to bring a strong dimension of diversity and inclusion to our programming. We have most recently implemented The Race Card Project™ in partnership with MEI and the Pine Honors College that was unveiled Sept. 3 – a project designed for our community to engage more fully in conversations (as a way to help people explore and share their ideas) about race.

We are also working with MEI to implement "The Faces of Mental Illness," a diverse component to our fall 2019 traveling exhibit, "For All the People: A Century of Citizen Action in Health Care Reform," that will explore the dimensions and impact of mental illness. As September is National Suicide Awareness Month, it is a timely exhibit that will engage our community in new ways. These exhibits embody the library's commitment to

creating more visibility around diverse issues. Booth Library acts as a platform for civic engagement and democratic discourse – where our community can engage in challenging but necessary issues, and grow and transform together.

In setting the direction around a more democratic library sphere, the library continues to garner feedback from our community on best ways to utilize the space. We are in the process of slowly but steadily transforming the now defunct ground-level periodicals desk into a Center for Student Innovation (CSI). This area will contain an active learning classroom enhanced by a variety of technologies and digital platforms that reflect the way teaching and learning engages in new dimensions of scholarship. This area will be versatile for online learning, engaged learning, and group work.

Finally, the library has been engaged in the drafting of a strategic plan — a process that is nearing its end. As we define strategic priorities and goals for Booth Library, we are excited about the creativity and partnerships that have been formed and continue to grow. I often argue that the library is a space that involves understanding who people are, what they care about, and how to engage them with adventure, play, and struggle to find personal meaning in information. As you will see in NoteBooth, Booth Library is engaged in so many amazing endeavors that point to a dynamic and vibrant future for both the library and the university.

Zach Newell
Dean of Library Services



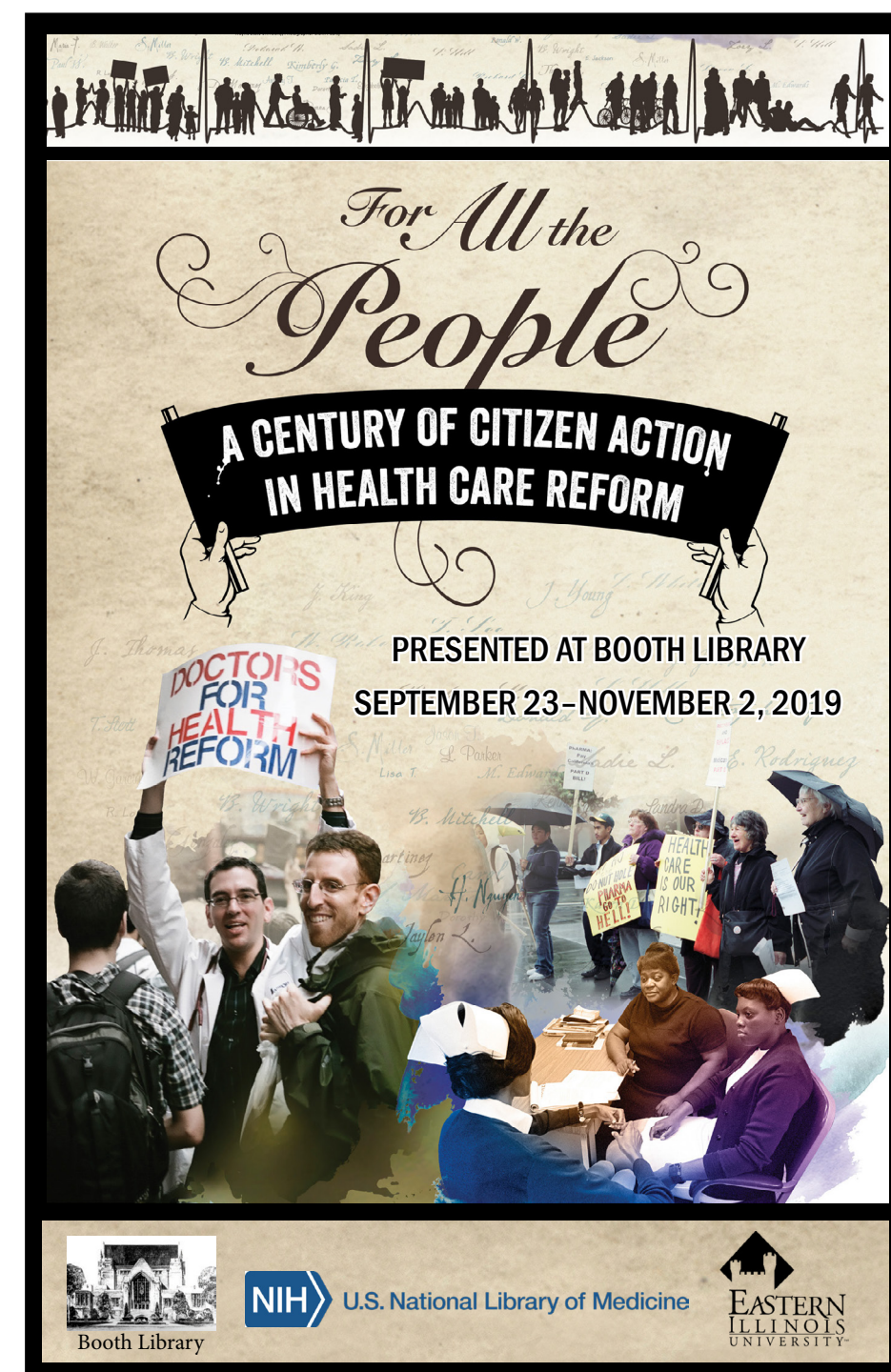
Health care reform is focus of exhibit coming to Booth

"For All the People: A Century of Citizen Action in Health Care Reform," an exhibit that celebrates the citizen groups that have tried to make quality health care accessible to all, will be on display at Booth Library from Sept. 23 through Nov. 2, 2019.

The library will celebrate the opening of the exhibit with a special keynote presentation, "Social Determinants of Health," by Darren Hendrickson, chair of the EIU Department of Sociology, Anthropology and Criminology. The program will begin at 4 p.m. Sept. 25 in the library's West Reading Room.

Health care reform has been a political issue for over a hundred years, according to the National Library of Medicine. In the early 20th century, the influx of industrialization, immigration and poor health conditions created a national concern. Health care reform has inspired citizen groups like farmers or activists in changing the shape of health care discourse.

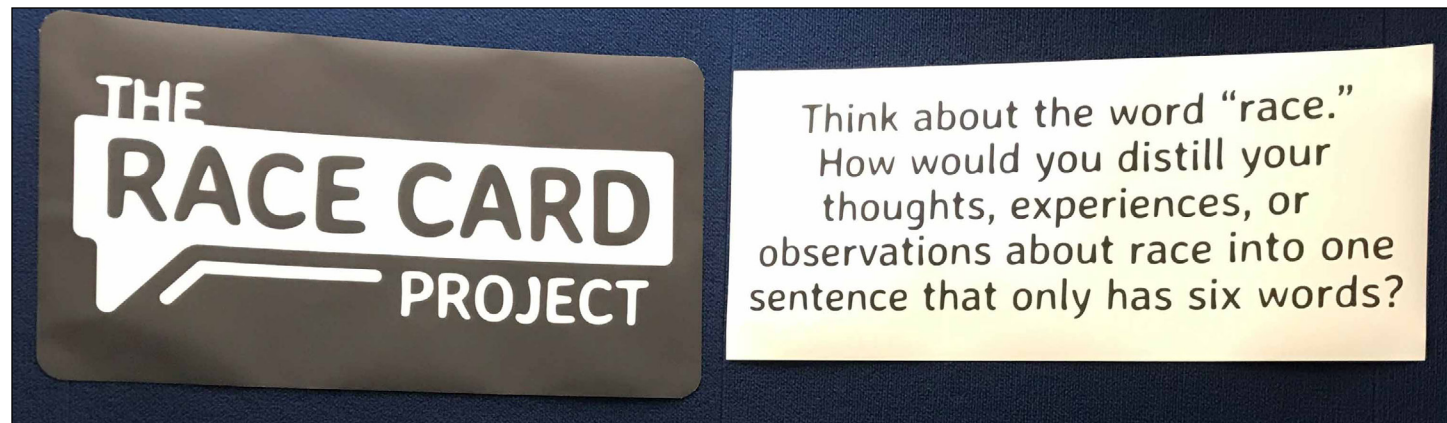
Citizen activist groups have fought against all different types of discrimination in health care. For example, women have fought for the right to decide what is right for their own bodies, creating feminist health clinics. Civil rights organizations



have also fought to combat infant mortality rates in African American communities and racial discrimination in the

American health care system. This exhibit shows the historical

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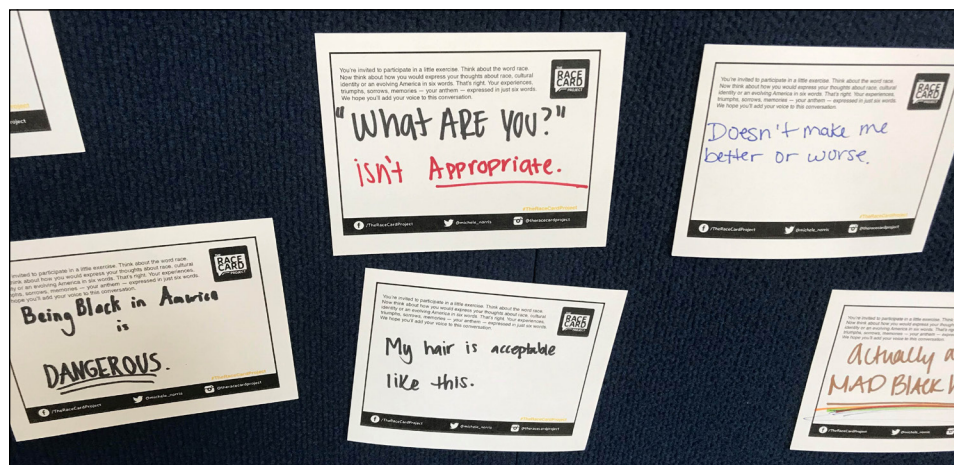
in 2010, encourages people to condense their observations and experiences about race into one sentence with just six words.

“Though most social scientists would argue that race is a social construct and therefore not real, many individuals who are a member of particular ‘races’ experience life differently because of their race,” said Catherine Polydore, associate professor in the Department of Counseling and Higher Education and the chair of the MEI team at EIU.

“Often this difference is experienced as oppressive. Therefore, for those individuals, race is very real,” she said. “Yet, race is an issue that many tiptoe around because of the emotions that discussions of race may evoke.”

“Booth Library is proud to serve as the site for such an important conversation here at EIU,” said Zach Newell, dean of Library Services. “It’s vital as a diverse and inclusive campus to encourage all voices to be heard.”

Polydore agreed. “As an



Catherine Polydore explains the comment cards to patrons at the kickoff for The Race Card Project on Sept. 3.

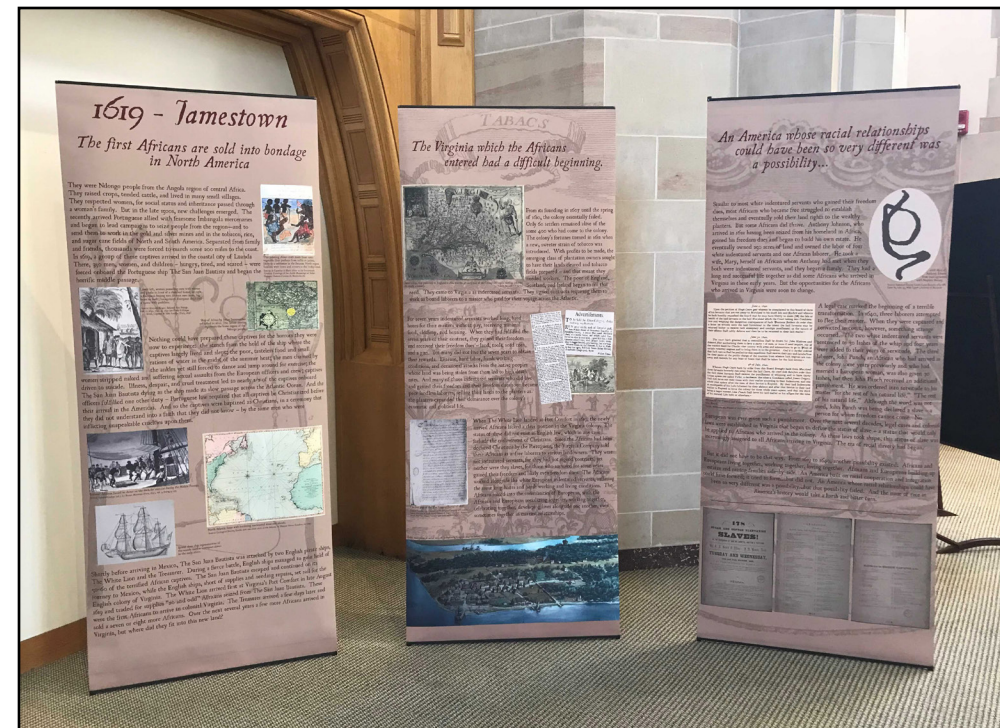
institution of higher learning, it is important that we create spaces for conversations or expressions that may not be addressed in other spaces because of those fears. This project is a way to create that

space in a passive yet visually powerful way, because of its visibility and anonymity.

“By addressing the elephant in the room, we can begin to make small steps toward a world where race ceases to be,” Polydore said.

For more information about The Race Card Project at EIU, contact Polydore at 217-581-7237 or cpolydore@eiu.edu; Richard England, dean of the Pine Honors College, at 217-581-2017 or rengland@eiu.edu; or Zach Newell, dean of Library Services, at 217-581-6061 or znewell@eiu.edu.

For more information about the national Race Card Project, visit <https://theracecardproject.com/>.



Exhibit

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impact that U.S. citizens have had in the fight for national health care.

This exhibit also brings awareness to the role of citizens in the debate for health care. A variety of topics will be covered, such as abortion reform and the HIV crisis. Experts will be brought in to provide knowledge of health-related issues and medicine.

This exhibition was developed and produced by the National Library of Medicine, National Institutes of Health.

The exhibit and all programs are free and open to the public.

For more information on the exhibit, visit <https://library.eiu.edu/exhibits/forallthepeople/>.

Schedule of Events

All programs are free and open to the public.

Opening program: “Social Determinants of Health,” by Darren Hendrickson, chair, Department of Sociology, Anthropology and Criminology; Sept. 25, 4 p.m., library West Reading Room.

“Faith Community Nursing: What is it and Why Does it Matter?,” by Faith Roberts, executive director, Parish Nursing, Carle Foundation Hospital; Sept. 26, 4 p.m., library Witters Conference Room 4440.

“Writing Reproductive Activism, from Abortion Reform to Reproductive Justice,” by Jeannie Ludlow, professor, English and Women’s,

Gender and Sexuality Studies; Oct. 2, 3 p.m., library Witters Conference Room 4440.

“The HIV Crisis in America: The Long Road to Action,” by Sheila Simons, professor, Department of Health Promotion; Oct. 8, 4 p.m., library Witters Conference Room 4440.

“Root and Branch: The Search for Healing Among African Americans,” by Kevin Anderson, professor, Department of Political Science; Oct. 16, 6 p.m., library Witters Conference Room 4440.

For more information on the exhibit and programming, visit the website, <https://library.eiu.edu/exhibits/forallthepeople/>, or find Booth Library on Facebook, Twitter or Instagram.

The 400th

EIU is presenting a series of events this semester commemorating “The 400th: Remembering Struggle, Celebrating Triumphs, Looking Ahead,” evaluating the impact of slavery in America. Patrons may find out more about 1619, the year the first Africans were brought to what later became the U.S., in a special exhibit now on display in the library’s Marvin Foyer.

Book sale set for Sept. 25 at clock tower

Booth Library will host its Fall Book Sale from 9 a.m. to 4 p.m. Sept. 25 outside the south entrance of the library.

A large selection of books in all subject areas and hundreds of paperback fiction titles will be available for purchase. No patrons will be allowed to browse or purchase items prior to the 9 a.m. start time.

All items have been donated by the campus and local communities. The proceeds from the sale are used to enhance library programs and services.

In case of inclement weather, the sale will be postponed. For the latest information on scheduling, check the library website, www.library.eiu.edu, or find Booth Library on [Facebook](#), [Twitter](#) or [Instagram](#).



Students encouraged to attend Research 101

Students who need tips for conducting research are encouraged to attend free workshops at Booth Library.

Topics to be covered are:

Seminar 1: *Researching the Literature* with Steve Brantley will be offered from 6:30-7:30 p.m. Sept. 17 and again from 10:30-11:30 a.m. Sept. 19 in Room 4450 of the library.

Seminar 2: *Organizing your References Using Citation Management Software* with Kirstin Duffin will be offered from 6:30-7:30 p.m. Sept. 24 and again from 10:30-11:30 a.m. Sept. 26 in Room 4450 of the library.

Seminar 3: *Presenting your Thesis (to the World)* with Todd Bruns will be offered from 6:30-7:30 p.m. Oct. 1 and again from 10:30-11:30 a.m. Oct. 3 in Witters Conference Room 4440.

Register for the free seminars at <https://library.eiu.edu/instruction/thesis101.html>.

For more information contact Steve Brantley, head of Research, Engagement and Scholarship, at 581-7542 or jsbrantley@eiu.edu.

Banned Books Week celebrates the right to express ideas

From Sept. 22-28, Booth will commemorate Banned Books Week, an annual event that brings national awareness to the problem of censorship and celebrates the freedom to read by sharing/analyzing books that have been banned in libraries and schools. This event gives the EIU community a chance to celebrate the right to express ideas and share stories.

The library will present a display of books that have been banned, such as the Harry Potter series, "The Great Gatsby," "To Kill a Mockingbird," "A Clockwork Orange," and "Willy Wonka and the Chocolate Factory." These works have been banned for a number of reasons, including religious views, profanity, sexual references, and sexual assault.

Stop by Booth to view the book display and pick up an informative bookmark!



Meditation/Spiritual Room open to all

Booth's new Meditation/Spiritual Room is a dedicated quiet space for meditation, relaxation, stress relief, prayer, etc. It's now available to our patrons on the fourth floor! We hope you will find that this space is a place to relax, rejuvenate, reflect and renew.



Faculty has new dedicated research room



The library debuted its new Faculty Reading Room this summer. The room, designed to be a quiet spot for faculty to conduct research and work on group projects, is located in the northwest corner of the third (main) floor.

At a Faculty Social sponsored by the Library Advisory Board in April, EIU faculty members were asked to provide feedback on how they could best utilize the room. Library staff responded to those requests over the summer, creating a private space dedicated to faculty scholarship.

Reference department is now RES

The Booth Library reference staff has some exciting news -- they've changed their name to better match their mission! The department is now called Research, Engagement and Scholarship, or RES.

EIU students, faculty and staff are familiar with our reference department. They are the librarians and staff at the Research Help desk on the main floor. They help you find resources for your papers. They guide you through the library website and direct you to the best research for your topic. They answer your chat questions and emails. They visit your classes and lead instruction sessions here in the library.

These services will continue with the new name. However, our librarians felt that Research, Engagement and Scholarship better reflects changes in academic librarianship and the way students conduct research. In contrast to the days when reference librarians acted as mediators between students and information resources, the majority of information queries are now accomplished online directly by students. Librarians today facilitate access to resources, teach information literacy and collaborate with

faculty to promote student success. The terms "Research, Engagement, Scholarship" are more in line with our academic mission.

Research: More than finding answers for questions, we support students in navigating the information resources, formulating inquiries into knowledge and helping them think critically about what they find.

Engagement: We have always considered engagement with our users to be an essential role. "Engagement" communicates an active interest in outreach and involvement with our students and in the curriculum.

Scholarship: By using this term we honor the academic work our students do. Scholarship tells faculty that we serve their needs and seek to collaborate in their teaching, research and creative activity. Scholarship also suggests a level of teaching that goes beyond the skills training aspect that may be attached to the term instruction.

We look forward to serving you this semester! Please get in touch with us if you have questions about this mission or how we can help you succeed. Contact Steve Brantley, head of RES, at 581-7542 or jsbrantley@eiu.edu.

Knight-Davis to receive reference award

Stacey Knight-Davis, head of Library Technology Services at Booth Library, has been chosen to receive the 2019 Illinois Library Association Reference Services Award, which is awarded annually for excellence in providing assistance to library users as they seek and use information.

One example of Knight-Davis' dedication to assisting users is her work with Students with Autism Transitional Education Program (STEP), a specialized support program for students with autism. Knight-Davis began this



project by interviewing autistic students to learn if the library was effective in assisting them with their informational needs. She then took the feedback provided in those interviews to improve library services and spaces.

Providing cultural and educational value, Knight-Davis has spearheaded a number of exhibits, including a Quidditch display for "Twenty Years of

Harry Potter: Celebrating a Phenomenon" and

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From the Archives

Did you know? Booth Library is the home of University Archives and Special Collections, which contains those publications and records that have historical or research value pertaining to Eastern Illinois University and the East Central Illinois area.



How many university theater programs can brag that they've have had two Hollywood stars sharing the stage? EIU can! Both Joan Allen and John Malkovich were in the cast for the 1975 production of "Dracula: Sabbat." Allen can be seen in the background in the photo at left; Malkovich had the role of Narrator #1 in that production. Above, Malkovich, left, appears in a scene from 1975's "The Birthday Party," in which he played Petey. Booth Library has digitized hundreds of photos, programs & memorabilia from EIU Department of Theatre Arts productions since the '40s. See more at <https://thekeep.eiu.edu/theatre productions/>.

Knight-Davis

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"Designs of Duty," a traveling exhibit on Illinois veterans and their service-related tattoos that received national recognition.

Students, faculty and community members rely on Knight-Davis' technical acumen to assist in troubleshooting software, equipment and other technology-related services. Furthermore, she routinely visits courses to ensure students are locating the information they need, and she is always eager to provide support.

Knight-Davis has published a chapter in the book, "The Evolution of Affordable Content Efforts in the Higher Education Environment,"

on faculty-library collaboration without assigned textbooks. This publication speaks to the campuswide program she planned and developed called "The Flu: Then and Now."

Professional roles include committee work for the Great Midwest Technology Working Group of the National Network of Libraries of Medicine and serving as president of Health Science Librarians of Illinois.

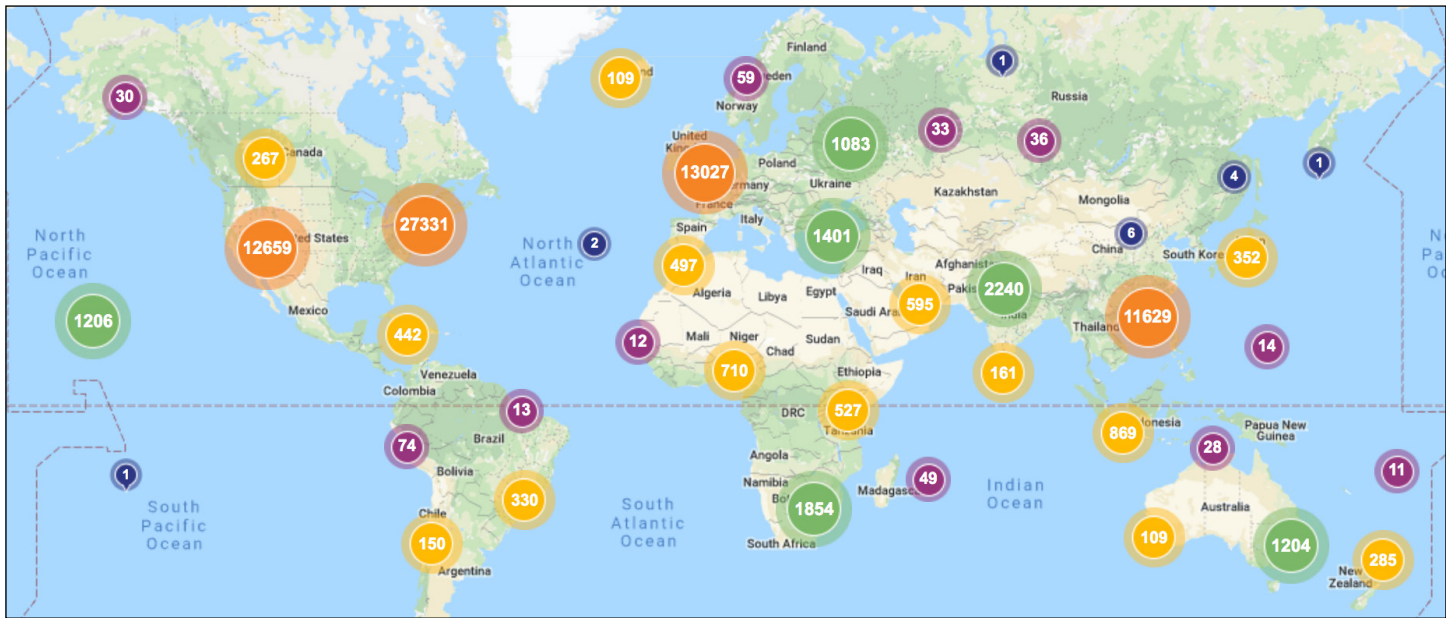
The Reference Services Award will be presented at the Awards Luncheon on Oct. 22, during the 2019 Illinois Library Association Annual Conference in Tinley Park.

Knight-Davis has been employed at Booth Library since 2002. In addition to serving as head of Library Technology Services, she is the subject librarian for Health Promotion and Nursing.

The Keep Spotlight

The Keep (<https://thekeep.eiu.edu/>) is the EIU institutional repository, a digital archive of faculty scholarship, student and professional journals, graduate theses, undergraduate honors papers, EIU historical documents, committee documents and more. The mission of The Keep is to digitize, preserve and promote the scholarly output of EIU, optimizing the content for easy online discovery.

EIU faculty with a SelectedWorks profile in The Keep create visibility of their research, courses, disciplines, departments, and our institution. SelectedWorks pages are search engine optimized, so content on them is more discoverable by Google and other search engines as compared to regular webpages. There are 181 EIU faculty with SelectedWorks pages, representing every college and most departments. Faculty works have been downloaded over 140,700 times and all around the world.



John Whisler on cataloging & library evolution

You are the head of Cataloging Services for Booth Library. What does your job entail?

I coordinate the work of Cataloging Services to create and edit the content of the catalog, making materials and resources ready for public use. This requires the use of several major bibliographic tools as well as an understanding of local user needs.

The majority of my work involves making new materials discoverable and usable, but I also track down and fix problems in the catalog, make revisions when standards change, and remove records of materials that have been withdrawn. Our goal is to have a catalog that tells the truth about the resources Booth Library has to offer its users.

What changes are upcoming related to the library catalog?

We have begun the transition to a new software platform for our catalog, which is expected to be operational in the summer of 2020. The new catalog will not be radically different for the public, and I believe most people will find it easy to use, with many of the features of our current catalog interface being quite similar in the new system.

The major changes happen behind the scenes, where I work,

and in the system architecture of our vendor and our consortium.

All these changes will bring together many previously separate resource databases into a single discovery experience.

What other positions have you held at Booth?

I joined the Booth Library faculty on July 1, 1981, as the Fine Arts Librarian, with collection development responsibilities in Art, Music, and Theater as well as reference desk duty. Additionally, I was asked to catalog printed music and sound recordings that had not previously been part of the main card catalog.

Yes, our catalog was still card-based at that time, but soon after my arrival we began preparing for our first online catalog system. A huge task in this transition was to re-catalog all our materials in an electronic format, and I, along with Phyllis Rearden, coordinated the efforts of half a dozen employees and many students to do the necessary data entry work.



We went live with this first automated system in February of 1984.

I then served as Head of Periodicals from 1985 to 1994 while maintaining a foothold in cataloging of music materials and continuing the remaining data-building for the catalog. After a death and a retirement in Cataloging Services, I was asked to take on the leadership of the department in January of 1994. Other automation system changes took place in 1998 and 2002, making the new system described above our fifth catalog (counting the card catalog). I've had a responsible role in all of them.

What are your hobbies and interests outside of work?

For many years I've been growing hybrid daylilies in my yard at 1308 Jackson Avenue. Many of my plants came from the garden of Dr. Wesley Whiteside. I am also interested in great music and enjoy attending concerts, particularly of piano music.

What do you enjoy reading?

My favorite fiction genre is detective and mystery stories — Tony Hillerman, Sue Grafton, Dick Francis, Agatha Christie,

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and others. But I read more non-fiction, especially American history. I have two favorite authors — a famous one and one you've never heard of.

The famous one is David McCullough, who writes so very beautifully on interesting subjects — presidential biographies of John Adams, Theodore Roosevelt, Harry Truman; the building of the Brooklyn Bridge and the digging of the Panama Canal; the Wright Brothers (and their sister); and the Johnstown Flood. Most recently I finished "The Pioneers," the story of the early settlement of Ohio.

My other favorite author is Robert McGowan, a man I worked with at the Memphis Public Library before coming to Eastern. In addition to being a librarian, he was also a fine artist with works in a number of public and private collections. Long after I left Memphis, he began writing and became astonishingly (to me at least) good at it. He has written passionately about art, urban renewal, nature & philosophy, and most effectively about his and others' experiences in the Vietnam War and its aftermath. Through his writing I learned to know my friend all over again.

What book are you most looking forward to reading in the months ahead?

My wife, Karen, just handed me a 900-page history of Jimmy Carter's presidency, which I've just started. The author's contention is that Carter was a far more substantial and influential president than we realize, citing his achievements in conservation, energy policy, global human rights, and Mideast peace — all very much current topics.

Having lived through the Carter years, this should be an interesting reinforcement of memory.

Faculty Achievements

Following is a list of recent publications and presentations completed by Booth Library faculty members.

Publications

Steve Brantley, Ellen Corrigan and Kirstin Duffin (in press). "Thesis Research 101: Cultivating relationships with graduate student scholars beyond course-based instruction." In C. Forbes & P. Keeran (Eds.), *Academic library services for graduate students: Supporting future academics and professionals*. Santa Barbara, CA: Libraries Unlimited.

Stacey Knight-Davis, J.J. Pionke, Elizabeth Heldebrandt and Andrew Coughill. "Designs of Duty: Using Exhibits to Build Partnerships." *College & Undergraduate Libraries* Vol. 26 Iss. 1 (2019) ISSN: 1069-1316. Available at: http://works.bepress.com/stacey_knight-davis/74/.

Zach Newell and Sergio Chaparro. "An Invitation to Globalize the Information Literacy Agenda: Expanding Discourse." *Information Literacy in Everyday Life*. February 2019: 14-22.

Presentations

Todd Bruns. Digital Commons Great Lakes User Group annual conference, Western Michigan University, Kalamazoo, MI. "Transitioning to All-Digital Theses Deposits." (July 29, 2019).

Lisa Dallas, **Steve Brantley and Todd Bruns**. 2019 Faculty Summer Institute, University of Illinois at Urbana-Champaign, "ALC & ME?": poster. (May 21, 2019).

Kirstin Duffin. Poster presentation at the Association of College and Research Libraries Annual Conference. "Improve ILL workflows with this OA search tool." (April 11, 2019.)

Sarah Johnson and Alana White. Historical Novel Society, North American Conference, "From Inspiration to Publication: Research Resources." (June 22, 2019).

Stacey Knight-Davis, Nikki Hillier, Lauri J. DeRuiter-Willems, Amanda Harvey, et al. "Increasing flu vaccine awareness and use in college students: A multidisciplinary approach." *Society for Public Health Education (SOPHE)* (2019). Available at: http://works.bepress.com/stacey_knight-davis/75/.

Zach Newell, Newton Key, Todd Bruns, Stacey Knight-Davis, Steve Brantley and C.C. Wharram. Playful by Design Symposium, Panel Discussion, "Creating a Cross-disciplinary Hub for Active Student Learning in the Library." (Spring 2019).

Zach Newell and Karen Sobel. LILAC Information Literacy Conference, "Appropriating Social Justice as Part of Everyday Practice: Librarians as Cultural Workers." (Spring 2019).

MyMediaMall changes its name; Naxos Music Library is available

MyMediaMall has a new name! It is now called Digital Library of Illinois.

If you are one of our many patrons who downloads ebooks and audiobooks from MyMediaMall through the Booth Library website, don't worry; your access to the collection will not be interrupted. The platform and how to use it is the same; only the name and URL have changed. If you have MyMediaMall bookmarked, please update your links to: <https://dlil.overdrive.com>.

Patrons who use the OverDrive or Libby apps to access MyMediaMall will have their default library automatically updated to the Digital Library of Illinois.

Naxos Music Library offers access to thousands of albums

Booth Library is excited to announce its new subscriptions to [Naxos Music Library](#) and [Naxos Music Library – Jazz](#).

Naxos Music Library contains over 145,000 classical albums to stream (added to daily) not only from the Naxos label, but many others including Deutsche Grammophon and Erato. From the home page users can search

individual titles of pieces or browse categories and artists by individual names or by group.

Recordings also include .pdf links to the original information-rich liner notes that accompany the recordings. In addition to the thousands of sound recordings, Naxos Music Library has additional resources such as K-12 music curricula and interactive music applications for children.

Naxos Music Library – Jazz is a similar streaming database that focuses on jazz. It contains over 17,000 streaming albums, as well as liner notes, and the same search capabilities (by artist, etc.) as Naxos Music Library.

Both Naxos music resources also have iPhone and Android app capability for mobile listening as well as playlist creation capabilities that can be used to accompany instruction or assignments. The Naxos Music Libraries also have tabs and links to helpful resources like video tutorials to facilitate learning about all they have to offer.

Visit the library website for regular features on the materials available to our patrons: <https://library.eiu.edu/news/>.

Make a donation to Booth Library

Your generosity can make a difference to the library and our patrons. Each gift will ensure better services for the users of Booth Library or will enhance the preservation of our historic building.

Please use the link below to donate electronically through Eastern Illinois University Foundation's Online Giving site, <https://library.eiu.edu/about/giving/>.

**Donate
online here**

If you prefer to mail your gift, please send a check payable to EIU Foundation/Booth Library to EIU Foundation, 600 Lincoln Ave., Charleston, IL 61920.

To donate library materials, please make arrangements with our Acquisitions Department by calling 217-581-6021.

Thank you for your support!

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